

### 3. Kdo pa je

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s. Rebeka

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The melody consists of two lines of music. The first line contains five measures with lyrics: "1. Kdo pa je ta drob-ni de-ček, ki po-gre-ša ma-mo, in bi". The second line starts with a measure number '5' and contains five measures with lyrics: "rad zve-čer na-slo-nil se na nje-no ra-mo. (zadnja kitica rit....)". Chord symbols are placed above the staff: 'd' above the first measure, 'A' above the second, 'g' above the third, 'd' above the fourth, 'C7' above the fifth, 'A' above the sixth, 'd' above the seventh, 'A' above the eighth, and 'd' above the ninth. The piece ends with a double bar line and repeat dots.

1. Kdo pa je ta drob-ni de-ček, ki po-gre-ša ma-mo, in bi

5 rad zve-čer na-slo-nil se na nje-no ra-mo.  
(zadnja kitica rit....)

2. To je Lojze, zvest pastirček, ki vsak dan na paši poskrbi za ovce bele, moli in gre k maši.
3. Med učenci je najboljši, drugim rad pomaga; premaguje vse ovire, v vsakem boju zmaga.
4. Zdaj je blaženi Alojzij, v roki drži venec; kruto moral je umreti, on je naš mučenec.